

Meeting title	Scenic Rim Community Consultativ	e Committee		
Attendees				
Ms Katherine Bensted – Committee Chair (Chair)		Ms Alison Duke-Gibb – Committee Member		
Ms Narella Simpson – Committee Member		Ms Robyn Keenan – Committee Member		
Mr Phillip Bell – Committee Member		ARTC representatives		
Mr Simon Birrell – Committee Member		Mr Max Nichols – ARTC Project Manager		
Mr John Brent – Committee Member		Mr Gareth Rees – ARTC Environment Manager		
Miss Rosemaree Thomasson – Committee Member		Ms Deb Daly – ARTC Community Engagement		
Mr Robert Collett – Committee Member		Ms Tracy Bange – ARTC Media		
Ms Angela Collyer – Committee Member		Ms Dee Elliot - FFJV		
		Mr Scott Cobine – ARTC Community Engagement		
Apologies				
Mr Danny Bukowski – Committee Member				
Ms Jennifer Sanders – Committee Member				
Ms Aretha Acton – Committee Member				
Observers				
Approximately 2	25 Observers			
Location	Peak Crossing Hall	Minute takers	Scott Cobine	
Date	30 May 2018	Time	6:00 – 8:00pm	

Agenda No.	Issue / Topic	Name
1.	Introductions and welcome from Chair	Chair
	<ul> <li>Acknowledgement of Traditional Owners</li> <li>Committee members introduced themselves and the reason they are sitting on the committee.</li> <li>Observers welcomed and advised of the conditions of attending the meeting.</li> </ul>	ALL
2.	Conflicts of interest	Chair
	No conflicts of interests noted apart from those identified by Committee     Members previously.	
3.	Update on progress of project	Chair
	Future Freight Joint Venture (FFJV) has commenced work on the design and	MN
	Environment Impact Statement (EIS) for the Calvert to Kagaru (C2K) section of the alignment.	GR
	Community information sessions will be held to give interested community members an opportunity to review the process for the EIS.	



## **Teviot Range Alignment**

- Consultation activities will allow community members to share local experiences and information to the project team.
- Consultation activities will also gather feedback on alternative alignment options for crossing the Teviot Range. Two alternative alignments were shown to the Committee (see <u>Teviot Range alignment options</u>).
- ARTC confirmed that all the alignment options are within the existing study corridor.
- ARTC confirmed that the alternative alignment options did have different impacts for landowners, and those landowners would be contacted to discuss the new alignments.
- ARTC confirmed that once the EIS was completed and approved, the final alignment would be reviewed by the Queensland Government in terms of the designation of a new corridor.
- ARTC confirmed that if there were to be a significant shift in the corridor or if the corridor were to cross property there would be a one-on-one conversation with the impacted landowner.
- Concerns were raised by the Committee regarding consultation with stakeholders who currently reside or live south of Kagaru on the existing rail corridor.
- ARTC advised that for these stakeholders were part of a separate project Kagaru to Acacia Ridge and Bromelton (K2ARB). Engagement with those residents will occur as part of that project.
- Representatives of the Yuggera Ugarapul People asked if ARTC were aware
  of the existing native title claim in the region.
- ARTC confirmed that they were aware and were in consultation with the Yuggera Ugarapul People's legal representative.
- The committee reinforced that the stakeholders to the south of Kagaru were not considered impacted as they were in an existing rail corridor, however there would be significant impacts for them.
- ARTC encouraged those stakeholders to register on the Inland Rail website or contact the Community Engagement team directly to discuss their concerns.

## 4. Project consultation activities Overall project consultation • The consultation program for the next 12 – 18 months until the completion of the EIS was presented to the committee (see: C2K Consultation Program) • The 12 components of the EIS that will be consulted on are shown in the program. • Consultation contains both community sessions, one-on-one engagement and the opportunity for information to be provided to the Project via the website, email submissions to inlandrailqld@artc.com.au and phone on



1800 732 761.

- First round of consultation is to gather community feedback on the proposed alignment, flooding history, understanding of local business and community issues through the social impact assessment.
- Consultation will also provide information on the methodology used for noise and vibration, level crossing, air quality and hazards and health and safety assessments.
- Information on flora and fauna, non-indigenous and indigenous cultural heritage will be collected in this round of consultation.
- ARTC confirmed that FFJV, who are undertaking assessments and design are not end-users of the operational service offering, but a joint venture between an engineering and professional services companies.
- ARTC confirmed that there would be additional opportunities for community input (shown by green blocks in the consultation program) before the submission of the EIS to the Queensland Coordinator-General.
- ARTC outlined the Queensland Government's process for independent consultation following the submission of the EIS to the Coordinator-General.
- ARTC confirmed the project has triggered action under the Environmental Protection and Biodiversity Conservation Act (1999, Cth) and the Queensland Government will assess the impact of the EIS under a bilateral agreement with the Australian Government.
- ARTC confirmed that noise mapping would be available as part of the second round of consultation later in 2018.

## Round one consultation overview

- Four periods of open community consultation across the 12-18 months supported by more targeted consultation tailored to specific components of the EIS.
- The committee expressed concern that the first round of consultation sessions had not been promoted enough to maximise participation.
- ARTC advised that advertising schedule for the C2K consultation sessions included:
  - project consultation newsletter sent via Australia Post to more than 4,000 letterboxes along the C2K alignment.
  - email issued to the project database of more than 380 email addresses.
  - web updates including the project consultation program and consultation session information with the ability to share this via social media platforms.
  - newspaper advertising totalling nine appearances in the Queensland Times, Moreton Border News and Beaudesert Times.
- The committee expressed concern that the Rosewood Post Office had not



	<ul> <li>distributed information to the post office box holders.</li> <li>ARTC undertook to investigate with Australia Post.</li> <li>The committee acknowledged their role in promoting opportunities for their communities to participate in the consultation process.</li> <li>ARTC advised the style of the consultation sessions as drop-in style with subject matter experts at each of the stations with feedback being captured by the community engagement team.</li> <li>The committee expressed concern that people who may have information to share may not be able to make it to the advertised sessions.</li> <li>ARTC advised they would consider additional community information sessions if the committee could demonstrate adequate community interest. ARTC can facilitate one-on-one information gathering sessions or information can be provided through the existing channels (phone/ email).</li> </ul>	
5.	Social Impact Assessment	Chair
	<ul> <li>FFJV provided an overview of how the Social Impact Assessment (SIA) process seeks to understand how the existing community functions and the impacts of the project on the existing community.</li> <li>The SIA considers five areas:         <ul> <li>community and stakeholder engagement</li> <li>workforce management</li> <li>housing and accommodation</li> <li>local industry and business</li> <li>heath and community wellbeing</li> </ul> </li> <li>The assessment includes         <ul> <li>understanding of the current state;</li> <li>the impact of the project during design and construction; and</li> <li>ongoing monitoring of operational impacts on the community</li> </ul> </li> <li>Community participation will be possible either at the community information sessions or via an online SIA survey</li> </ul>	MN
6.	General business	Chair
	<ul> <li>Next Scenic Rim Community Consultative Committee Meeting scheduled for Thursday 6 September 2018.</li> <li>Meeting to take place in Rosewood, venue to be confirmed.</li> <li>ARTC confirmed that offices and shop fronts were being set up in Toowoomba, Brisbane and Gatton to have a more localised presence.</li> <li>The committee expressed their desire to have a tour of the C2K alignment prior to the next meeting.</li> <li>ARTC undertook to investigate the possibility of such, given it would involve access to privately owned properties.</li> <li>The committee expressed the need for the EIS to also cover those stakeholders in the area south of Kagaru.</li> </ul>	



	ARTC confirmed that the Kagaru to Acacia Ridge and Bromelton alignment was a separate project and the Environmental Assessment Report for that project would include a Social Impact Assessment.
7.	Conclusion and confirmation of actions
	<ul> <li>The following actions were noted by the Chair:         <ul> <li>ARTC to organise a meeting with Yuggera Ugarapul people.</li> <li>ARTC to request Peak Crossing school include consultation schedule in newsletter.</li> <li>ARTC to provide the committee with a document that outlines how people unable to attend a consultation session can also provide feedback.</li> </ul> </li> <li>The following actions were also noted during the course of the meeting         <ul> <li>ARTC to consider another round of consultation sessions if the committee can provide feedback on how many people want to attend.</li> <li>Follow up with Rosewood post office regarding distribution of newsletters.</li> <li>Link to SIA survey to be emailed to committee members for distribution to networks.</li> <li>ARTC to investigate the possibility of a corridor walk-through for committee members.</li> </ul> </li> </ul>